

THE MUSIC HOUR

Monday through Friday, 6:45-7:45 p.m.

Feb. 1—Borodin: String Quartet No. 2 in D
Honegger: Concerto da Camera for flute, English
horn and strings
Kodaly: Quartet No. 2

Feb. 2—Music of Strauss—Vienna Choir Boys
Chopin: Etudes and Mazurkas

Feb. 3—Beethoven: Symphony No. 8 in F
Liszt: Piano Concerto in E flat
Vieuxtemps: Violin Concerto No. 5 in A minor

*Feb. 7—Verdi: Falstaff—complete opera

Feb. 8—Brahms: Piano Quintet in F minor
Haydn: Quartet in D minor

Feb. 9—Wieniawski: Violin Music
Opera and Lieder Recital—Anton Dermota

Feb. 10—Tchaikowsky: Manfred—Symphonic Poem
Barber: Essay for orchestra

Feb. 14—Purcell: The Fairy Queen

Feb. 15—Schumann: Quartet in A minor
Beethoven: Trio No. 4 in B flat for piano, clarinet
and 'cello
Handel: Concerto for harp and strings

Feb. 16—Mozart: Requiem

Feb. 17—Sibelius: Symphony No. 5 in E flat
Scriabin: Piano Concerto

Feb. 21—Puccini: Madame Butterfly (Part I)

Feb. 22—Schubert: Octet in F

Feb. 23—Mendelssohn: Organ Sonata No. 6 in D minor
Bach: Sonatas for harpsichord and violin

Feb. 24—Enesco: Roumanian Rhapsody No. 1
Schubert: Symphony No. 9 in C ("Great")

Feb. 28—Puccini: Madame Butterfly (concluded)

*A complete opera will be played the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Radio Service, University of Alberta.
Phone 32233.

Continuing the 1954-55 Season of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

February, 1955
Over CKUA, 580 kc.

R.J. Hilton,

Department of Plant Science.

THE UNIVERSITY OF ALBERTA ON THE AIR

February, 1955

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MUSIC OF MY CHOOSING

Mondays at 7:45 p.m. (except first Monday of every month)

- Feb. 14—H. Kreisel
- Feb. 21—G. Samuel
- Feb. 28—Miss G. Duggan

WORLD OF SCIENCE

Second and Fourth Mondays at 8:15 p.m.

- Feb. 14—The Case of J. Robert Oppenheimer: G. K. Horton
- Feb. 28—Seedless Tomatoes: S. Zalik

STUDIO THEATRE

Tuesdays at 7:45 p.m.

- Feb. 1 } Recorded scenes from Shakespeare—Richard II,
Twelfth Night, Macbeth—with Claude Rains, Eva
- Feb. 8 } le Gallienne, Richard Dyer-Bennett
- Feb. 15 } Discussion on the forthcoming production, "The
- Feb. 22 } Playboy of the Western World", by J. M. Synge

EXTENSION REVIEW

Tuesdays at 8:15 p.m.

- Feb. 1—The Library and the Community: Miss F. Macleod
- Feb. 8—Art and the Community: H. Wohlfarth
- Feb. 15—Drama and the Community: Miss E. Nelson
- Feb. 22—Music and the Community: G. K. Greene

THE BOOKSHELF

Wednesdays at 7:45 p.m.

- Feb. 2—Hitler, A Study in Tyranny, by Allen Bullock—
a review by G. K. Horton
- Feb. 9—Poetic Lapses: H. E. Rawlinson
- Feb. 16—Recent Books on Psychical Research: T. M.
Penelhum
- Feb. 23—The Vicar of Wakefield, Tess of the D'Urbervilles:—
Two Endings: J. T. Jones

FIFTY YEARS IN EDUCATION

Wednesdays at 8:15 p.m.

- Feb. 2—Edmonton's Pioneer Teachers: W. D. McDougall
- Feb. 9—H. C. Newland: Miss M. Crawford
- Feb. 16—J. W. Barnett: script by A. J. H. Powell
- Feb. 23—E. M. Burnett, Donald Dickie and Olive M. Fisher—
Panel Discussion: Mrs. C. Higgin, Director

ART IN EVERYDAY LIFE

Thursdays at 7:45 p.m.

- Feb. 3—Contemporary British Painting: R. W. Hedley
- Feb. 10—Artistic Freedom: Lee Yuen
- Feb. 17—The Art Gallery in Community Life: P. H. Henson
- Feb. 24—Arts and Crafts in the Recreation Commission:
A, Kristiansen, Miss E. Wetter, Miss M. Hallet

GREAT LITERATURE

Fridays at 7:45 p.m.

- Feb. 4—The Novels of Saint-Exupery: C. H. Moore
- Feb. 11—Voltaire's *Candide*: G. Samuel
- Feb. 18—Modern English Poetry, by George Barker: W.
Watson
- Feb. 25—A Forgotten Humorist, by W. H. Mallack: A. A.
Ryan

WESTERN BOARD OF MUSIC

First and third Fridays at 8:00 p.m.

- Feb. 4 } Colles: The Growth of Music
- Feb. 18 } Part II (continuing a series of illustrated lectures
by A. B. Crighton)

I DON'T AGREE

Second and fourth Fridays at 8:15 p.m.

- Feb. 11 } Three professors express their views on a question
- Feb. 25 } of current interest.

SATURDAY EVENING CONCERT

Saturdays, 8:00-9:00 p.m.

- Feb. 5—Classical Symphony: Prokofiev
Symphonic Variations: Franck
Mozartiana: Tchaikowsky
- Feb. 12—Le Coq d'Or—Suite: Rimsky-Korsakoff
Symphony No.3, Op. 27 (Sinfonia Espansiva): Nielsen
- Feb. 19—Introduction and Allegro (strings): Elgar
Serenade in E minor (strings): Elgar
Trio in A minor (piano, clarinet and 'cello): Brahms
- Feb. 26—Overture to Tannhauser: Wagner
The Wasps: Vaughan Williams
Capriol Suite: Warlock

MUSIC HOUR Program on Reverse Side

Thursday evenings at 8:15—Programs by the Radio Society of the Students' Union.